



کتابخانه مجلس شورای اسلامی

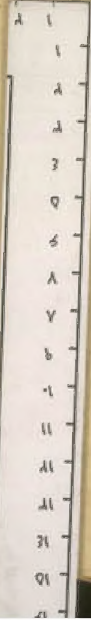
دارالمکتب
۲۷۲۸۱

شماره قفسه ۱۶۹۱۶

مترجم

مؤلف

کتاب



سلامی

کتابخانه مجلس

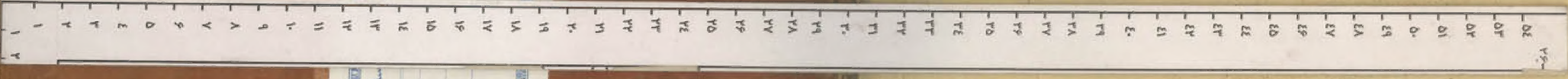
دارالمکتب
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مترجم

مؤلف

کتاب



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کتاب

تاریخ کتاب ۲۷۲۸

مهره کتاب

کتابخانه مجلس شورای اسلامی
تاریخ کتاب ۲۷۲۸
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۱۷۸۰
۶/۱۱/۱۹



کتابخانه مجلس شورای اسلامی

۲۵۰

[illegible]

چون شیخ صالح و صالح المؤمنین افنا دینا نده پیش آمد و سینه
بیک نماز حضرت را بوسه دهد و گوید که آن در شکر و در آمد و آن حضرت
اولا قیلا بپوشید که صالح چرا میگردی و فرمود باز پرسید و
امام خبر صلوات الله گفت ایضا اکمل الصالح چه چیز از تو میگردی
فرمود که دلالت هر روز طلوع صبح نزد من و نماز و احسان نماز و کرم
و باعث نشاء و غیبت بودن در عبادت و استساده و روز نشاء
تشریف نایافته و چون اولادیم طاقت ندانم که ایسرا و لایسرا علیهم السلام

المجلد الثامن

[illegible]

و بر افراشته که هیچیک قدرت ندارد که در خصلت او از بعضی
و مکان خود حرکت میکند و در فرموده که بجای که آنها را از بعضی
که ندارد آنرا بجا نیاورد آنرا گفت که ملکه همه را از شما انحراف
موجب است و خصلت نیاور این فرشته طلیح بود و سر او را در خصلت
بجا و رفت فرمود که در وجود و جلال عجب فرمود فرشته که در آن
و بواسطه آن در دوزخ آن را گفته پس بدید که او را المومنین را فرستاده
فَلَمَّا تَرَكَ كَهْرَبِي وَرَأَى مَنَازِلَ مُؤْمِنِينَ جُثِيَ عَلَيْهِمْ فُجُورُهُمْ قُلْ أَصْحَابُ

[illegible][illegible]

و اما صاحب ان نامه که برش و کبرش نوشته است و ما را
فهرست کند بهشت و دوزخ از احوال و کفرند از ادراکها
سبح و تقدیس و تمجید و تکریم و سب و ذلالت و امان و آزار
چون که در تالیف آن کوفه و اثرش خوانید بسیار از امور عجمیه و
اسرار غریبه را بدو کلام اعظمه که در کبر و کبر و کبر و کبر
و در افشاندن از ما و دوزخ و طراشیدن از کبر و کبر و کبر
و در افشاندن از ما و دوزخ و طراشیدن از کبر و کبر و کبر
نقش کرد و در کبر و کبر و کبر و کبر و کبر و کبر و کبر و کبر

اولے سے پہلے

الحمد لله الذي سأل الله تعالى
فمنعهم من ذلك ما سألوا فيه
فمنعهم من ذلك ما سألوا فيه
فمنعهم من ذلك ما سألوا فيه

وَرَسُولُهُ أَوْسَمُهُ بِالْهُدَى وَدِينُ الْحَقِّ غَضُّوا عَلَى الْيَدِ
الشَّهَادَةِ لَا إِلَهَ إِلَّا اللَّهُ وَحْدَهُ لَا شَرِيكَ لَهُ وَأَتَّخِذُوا
وَقَدْ بَعِثَ فِي الْخَالِ إِبْرَاهِيمَ عَلَيْهِ السَّلَامُ وَبِخَاتَمِهِ
بِرَّاهُودَهُ وَارْتَضَى وَكَرَّمَ وَكَرَّمَ وَكَرَّمَ وَكَرَّمَ وَكَرَّمَ
فَرَبُّهُمْ سُبْحَانَ عِلْمِهِ السَّلَامُ وَارْتَضَى وَكَرَّمَ وَكَرَّمَ
دَرْقُومَ وَغَطَّطَهُ بِالْمِثْقَالِ الْمَوْزُونِ زَائِجُ حُلُوكِهِ

در این کتاب که از حضرت امام علی علیه السلام است
 در بیان فضیلت علم و دانش و در بیان اهمیت
 تعلیم و تربیت و در بیان اهمیت اخلاق و
 در بیان اهمیت سیاست و در بیان اهمیت
 اقتصاد و در بیان اهمیت حقوق و در بیان
 اهمیت تاریخ و در بیان اهمیت جغرافیا و در
 بیان اهمیت نجوم و در بیان اهمیت طب و در
 بیان اهمیت فلسفه و در بیان اهمیت منطق و
 در بیان اهمیت ریاضیات و در بیان اهمیت
 ادبیات و در بیان اهمیت هنر و در بیان
 اهمیت ورزش و در بیان اهمیت تفریح و در
 بیان اهمیت معاشرت و در بیان اهمیت
 سیاست و در بیان اهمیت اقتصاد و در
 بیان اهمیت حقوق و در بیان اهمیت تاریخ و
 در بیان اهمیت جغرافیا و در بیان اهمیت
 نجوم و در بیان اهمیت طب و در بیان اهمیت
 فلسفه و در بیان اهمیت منطق و در بیان
 اهمیت ریاضیات و در بیان اهمیت ادبیات و
 در بیان اهمیت هنر و در بیان اهمیت ورزش و
 در بیان اهمیت تفریح و در بیان اهمیت معاشرت

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the manuscript. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the manuscript. The script is dense and cursive, with some red ink used for headings or emphasis.



Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is written in black ink on aged, slightly discolored paper.

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Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the previous page, showing a dense, cursive style. A small, illegible label is visible on the left margin.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the previous page, showing a dense, cursive style. A small, illegible label is visible on the left margin.

The image displays a double-page spread from an ancient manuscript. The text is written in a highly decorative and cursive script, characteristic of the 'Nasta'liq' style used in Persian and Urdu literature. The ink is dark, and the paper shows signs of age, including slight discoloration and wear along the edges. The handwriting is dense and fills the majority of both pages, with some lines appearing slightly more prominent than others. The binding of the book is visible in the center, where the two pages meet.

The image displays a double-page spread from an antique Arabic manuscript. The script is a fluid, cursive hand, characteristic of the Ottoman or Mughal periods. The text is densely packed across both pages, with some lines showing signs of correction or revision. On the right-hand page, there is a small, rectangular red stamp or seal located in the lower right margin, which appears to contain some illegible characters or a date. The paper itself is off-white or light beige, showing signs of age and wear.

Handwritten text in two columns, likely a continuation of a letter or a section of a book. The script is a cursive style, possibly Shikasta or Nasta'liq.

Handwritten text in two columns, continuing the narrative or correspondence. The handwriting is dense and fluid.

Handwritten text in two columns, featuring some red ink used for emphasis or headings. The text appears to be a detailed account or a formal document.

Handwritten text in two columns, with a prominent red heading at the top left. The text is written in a consistent cursive hand.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, characteristic of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the entire page.

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Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the entire page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the entire page.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. A small red mark is visible in the center of the page.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the top page, showing dense cursive handwriting.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the top page, showing dense cursive handwriting.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in two columns, continuing the manuscript. The script is consistent with the top page. There are some red markings at the top of the page.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. There are some red markings at the top of the page.

Handwritten text in two columns, continuing the manuscript. The script is consistent with the top page. There are some red markings at the top of the page.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in two columns, continuing the manuscript. The script is consistent with the top page, showing a dense, cursive style. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in three columns, likely a manuscript page. The script is dense and cursive, typical of Persian or Arabic calligraphy. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in two columns, continuing the manuscript. The script is consistent with the top page, showing a dense, cursive style. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in Persian script, top right page. The text is written in a cursive style, filling the page with dense, flowing lines. There are some red ink markings or corrections interspersed within the black text.

Handwritten text in Persian script, top left page. The text is written in a cursive style, filling the page with dense, flowing lines. There are some red ink markings or corrections interspersed within the black text.

Handwritten text in Persian script, bottom right page. The text is written in a cursive style, filling the page with dense, flowing lines. There are some red ink markings or corrections interspersed within the black text.

Handwritten text in Persian script, bottom left page. The text is written in a cursive style, filling the page with dense, flowing lines. There are some red ink markings or corrections interspersed within the black text.

Handwritten text in Persian script, top right page. The text is arranged in approximately 12 vertical columns, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, top left page. The text is arranged in approximately 12 vertical columns, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, bottom right page. The text is arranged in approximately 12 vertical columns, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, bottom left page. The text is arranged in approximately 12 vertical columns, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and is organized into several columns. A small red stamp or seal is visible on the left side of the page.

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Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and is organized into several columns. A small red stamp or seal is visible on the left side of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and is organized into several columns. A small red stamp or seal is visible on the left side of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is densely written in a cursive style, with some lines highlighted in red ink. The script is arranged in horizontal lines across the page.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely written in a cursive style, with some lines highlighted in red ink. The script is arranged in horizontal lines across the page.

Handwritten text in Persian script, possibly a list or a summary of items. The text is arranged in a structured format, with some lines highlighted in red ink. The script is arranged in horizontal lines across the page.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely written in a cursive style, with some lines highlighted in red ink. The script is arranged in horizontal lines across the page.

Handwritten text in two columns, featuring dense script and red ink highlights.

مستند

Handwritten text in two columns, featuring dense script and red ink highlights.

Handwritten text in two columns, featuring dense script and red ink highlights.

Handwritten marginal note in red ink.

Handwritten text in two columns, featuring dense script and red ink highlights.

Handwritten marginal note in red ink.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several red ink markings, likely indicating specific sections or headings. The right column contains a large red heading at the top.

Handwritten red text at the bottom left of the page.

Handwritten red text at the bottom right of the page.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several red ink markings, likely indicating specific sections or headings. The left column contains a large red heading at the top.

Handwritten red text at the bottom left of the page.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several red ink markings, likely indicating specific sections or headings. The right column contains a large red heading at the top.

Handwritten red text at the bottom left of the page.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several red ink markings, likely indicating specific sections or headings. The left column contains a large red heading at the top.

Handwritten red text at the bottom left of the page.

Handwritten red text at the bottom right of the page.

Handwritten text in two columns, featuring dense script with red ink used for headings and decorative elements.

Handwritten marginal note in the top right corner.

Handwritten text in two columns, featuring dense script with red ink used for headings and decorative elements.

Handwritten marginal note in the bottom left corner.

Handwritten text in two columns, featuring dense script with red ink used for headings and decorative elements.

Handwritten marginal note in the bottom right corner.

Handwritten marginal note in the bottom left corner.

Handwritten text in two columns, featuring dense script with red ink used for headings and decorative elements.

Handwritten marginal note in the bottom left corner.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Small marginal note or signature in the left margin.

Small marginal note or signature in the left margin.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a style characteristic of Persian or Arabic calligraphy.

Handwritten marginal note in the left margin.

Handwritten marginal note in the right margin.

Handwritten marginal note in the bottom right margin.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a style characteristic of Persian or Arabic calligraphy.

Handwritten marginal note in the left margin.

Handwritten marginal note in the right margin.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a style characteristic of Persian or Arabic calligraphy.

Handwritten marginal note in the right margin.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a style characteristic of Persian or Arabic calligraphy.

A page from a manuscript, likely a historical record or a list, featuring dense, diagonal handwriting in a cursive script, possibly Arabic or Persian. The text is written on aged, yellowed paper. Several lines of text are highlighted in red ink, possibly indicating a specific section or a list of items. The handwriting is slanted across the page, and the overall appearance is that of an old, well-used document.

A page from a manuscript, likely a historical text, featuring dense, handwritten text in a cursive script, possibly Arabic or Persian. The text is written in dark ink on aged, slightly yellowed paper. There are several red ink markings, including a large red 'X' or cross-like symbol in the upper right quadrant and smaller red dots or marks scattered throughout the text. The handwriting is fluid and continuous, typical of historical cursive scripts.

[illegible]

و در این کتاب که در این کتاب است

Handwritten text in Persian script, likely a title or chapter heading, written in a cursive style. The text is partially obscured by a horizontal line and a red stamp.

[illegible]

75

[illegible]

[illegible]

A page from a manuscript showing dense, handwritten text in a cursive script, likely from the 15th or 16th century. The text is written in dark ink on aged, slightly discolored paper. The handwriting is very close together, filling most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscripts. The page is numbered '10' in the top right corner.

[illegible]

A detail from a manuscript showing musical notation on staves. The notation consists of black neumes on red four-line staves. There are several large, ornate initials in red ink, some of which are decorated with black and white patterns. The text is written in a Gothic script.

10

[Handwritten musical notation or cursive script, likely a score or letter, covering the majority of the page.]

10-5

[illegible]

10

مجلس

Handwritten text in the top right margin of the left page.

Handwritten text in the top right margin of the right page.

Handwritten text in the top right margin of the left page.

Handwritten text in the top right margin of the right page.

Handwritten text in the top right margin of the left page.

Handwritten text in the top right margin of the right page.

Handwritten text in the top right margin of the left page.

Handwritten text in the top right margin of the right page.

Handwritten note at the bottom right of the right page.

Handwritten text in two columns, likely a continuation of a treatise or historical account. The script is a cursive style typical of the period.

Handwritten text in two columns, continuing the narrative or discussion from the previous page. The text is densely packed and written in a consistent hand.

Handwritten text in two columns, continuing the narrative or discussion from the previous page. The text is densely packed and written in a consistent hand.

Handwritten text in two columns, continuing the narrative or discussion from the previous page. The text is densely packed and written in a consistent hand.

Handwritten marginal note or signature in the bottom left corner of the page.

Handwritten marginal note in red ink, likely a title or reference.

Two columns of dense handwritten text in a cursive script, likely Persian or Arabic.

Two columns of dense handwritten text in a cursive script, likely Persian or Arabic.

Two columns of dense handwritten text in a cursive script, likely Persian or Arabic.

Two columns of dense handwritten text in a cursive script, likely Persian or Arabic.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The right column contains a large, bold heading in red ink.

Handwritten red text at the bottom of the page, possibly a signature or a date.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The right column contains a large, bold heading in red ink.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The right column contains a large, bold heading in red ink.

Handwritten red text at the bottom of the page, possibly a signature or a date.

Handwritten text in two columns, written in a cursive script. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The right column contains a large, bold heading in red ink.

Handwritten red text at the bottom of the page, possibly a signature or a date.

1870

The image displays a double-page spread from an antique manuscript. The script is a highly stylized cursive, characteristic of the Perso-Arabic tradition. The text is densely packed in horizontal lines across both pages. Red ink is prominently used for structural markers, including large initials at the top of each page and smaller headings or section markers interspersed within the text. The paper shows signs of age, with some staining and a warm, yellowish-brown tone. The overall layout suggests a formal or scholarly work, possibly a historical chronicle or a treatise on a specific subject.

فصل اول در بیان احوال و حال

The image shows a page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text in each column, with some lines being longer than others. The script is highly stylized and appears to be a mix of letters and symbols. There are some red markings or ink bleed-through visible on the page.

The image shows an open manuscript with two pages of text. The script is a cursive style, characteristic of Persian or Arabic calligraphy. The text is written in black ink on aged, yellowed paper. Red ink is used for headings or section markers. The script is dense and fills most of the pages. The left page has a large red heading at the top, and the right page has a large red heading at the bottom. The text is written in a cursive style, with some words written in a more formal, upright style. The overall appearance is that of an old, well-used book.

The image shows a close-up of an open manuscript. The left page features a large, ornate red heading at the top, followed by several lines of text in a cursive script. The right page also has a large red heading at the bottom, with text written above it. The script is dense and flowing, characteristic of historical Persian or Arabic manuscripts. The paper is aged and yellowed, with some visible wear and tear. The binding of the book is visible in the center, where the two pages meet.

Handwritten signature/initials in the bottom right corner.

Handwritten text in two columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis. The right column contains a list of names or titles, while the left column contains a longer narrative or commentary.

Handwritten text in two columns, continuing the manuscript. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis. The right column contains a list of names or titles, while the left column contains a longer narrative or commentary.

Handwritten text in two columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis. The right column contains a list of names or titles, while the left column contains a longer narrative or commentary.

Handwritten text in two columns, continuing the manuscript. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis. The right column contains a list of names or titles, while the left column contains a longer narrative or commentary.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words throughout the text.

Handwritten text in a single column at the bottom of the page, written in a cursive script.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words throughout the text.

Handwritten text in a single column at the bottom of the page, written in a cursive script.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words throughout the text.

Handwritten text in a single column at the bottom of the page, written in a cursive script.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words throughout the text.

Handwritten text in a single column at the bottom of the page, written in a cursive script.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or corrections. The text is written in a style characteristic of medieval or early modern manuscripts.

Handwritten text in a single column, likely a continuation of the manuscript. The script is consistent with the main body of text.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or corrections. The text is written in a style characteristic of medieval or early modern manuscripts.

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Handwritten text in a single column, likely a continuation of the manuscript. The script is consistent with the main body of text.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive. A red stamp is visible at the bottom center.

Red stamp or mark at the bottom center of the page.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive. A red stamp is visible at the bottom center.

Red stamp or mark at the bottom center of the page.

Small handwritten notes or marginalia at the bottom left of the page.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive. A red stamp is visible at the bottom center.

Red stamp or mark at the bottom center of the page.

Red stamp or mark at the bottom right of the page.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive. A red stamp is visible at the bottom center.

Red stamp or mark at the bottom left of the page.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words. The text appears to be a historical or administrative document.

Handwritten note in red ink, possibly a date or a reference.

Handwritten text in two columns, written in a cursive script. Red ink is used for headings and certain words. The text appears to be a historical or administrative document.

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Handwritten note in red ink, possibly a date or a reference.

卷五

[illegible]

بسم الله الرحمن الرحيم

[illegible]

五

الحمد لله

بجانبین مذکور

(Faint handwritten text from another page)

3

四

[illegible]

2

3

Handwritten text in the top right margin of the upper left page.

Main body of handwritten text on the upper left page.

Handwritten marginal note in red ink on the upper left page.

Main body of handwritten text on the lower left page.

Handwritten marginal note in the middle of the upper left page.

Handwritten text in the top right margin of the upper right page.

Main body of handwritten text on the upper right page.

Handwritten marginal note in red ink on the upper right page.

Main body of handwritten text on the lower right page.

Handwritten marginal note in red ink on the lower right page.

Handwritten text in Persian script, likely a continuation from the previous page, located at the top of the left page.

Handwritten text in Persian script, enclosed in a rectangular border, located in the upper middle section of the left page.

Handwritten text in Persian script, enclosed in a rectangular border, located in the lower middle section of the left page.

Handwritten text in Persian script, located at the bottom of the left page.

Handwritten text in a rectangular box at the top of the page, written in a cursive script.

Main body of handwritten text on the page, consisting of approximately 15 lines of cursive script.

Red handwritten text or stamp, possibly a date or signature, located to the left of the main text block.

Handwritten text in a rectangular box at the bottom of the page, continuing the script from the main body.

درد و زدی که این شد که نقل از نقش مفاقت کند که از مردم هم نمودند
خانه نمود روزی در هر که وی هیکل را باقی تمام از آب انداخته و بر سر
که سرش اندک نفی بر روی مبارک آن حضرت دست او برداشته و خواست که
رسید که هر جا که افتاد بود که از او برای خدا می گفت و چون گفتند سختی
افزون که امت میزدند که نفایست دران و او را فریاد می کرد و می گفت که
صیغه که سلطان شود و از مردم و فقیرین در آن که دین است و از او تو سلطان
شد و دیگر حور و وقایع بسیار است و سر و پا که این قدر گفته اند و
در صفت خوار و از آن عبادان رسول الله علیه که نقل کرده که اگر اینها
قلم شود و دریاها سرک بود و تمام جنات و پست که از آن عبادان
الله علیه میخواستند که در آنجا که هر یک که از آن عبادان
عبد الله علیه میخواستند که در آنجا که هر یک که از آن عبادان
طالب علیه السلام که آن را که هر یک که از آن عبادان
بسیار از آن عبادان که هر یک که از آن عبادان
گفت چه توان گفت در شان که در دستان او را که هر یک که از آن عبادان
دشمنان چنان داشتند و در شان او را که هر یک که از آن عبادان
و مغرب انانیت او بر سر او را که هر یک که از آن عبادان
نوشته که چنان است که در شان او را که هر یک که از آن عبادان
را بسیار است و این است که در شان او را که هر یک که از آن عبادان
نیت

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left margin of the page. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right margin of the page. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Main body of handwritten text in a cursive script, likely Persian or Arabic, located in the center of the page. The text is written in a dense, flowing style and appears to be a continuous passage or a collection of related entries.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left margin of the page. The text is written diagonally and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in several columns, with a prominent rectangular frame enclosing a section in the upper middle. The script is dense and flowing, characteristic of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. The text is arranged in several columns, with a prominent rectangular frame enclosing a section in the upper middle. The script is dense and flowing, characteristic of historical manuscripts.

یعنی در دنیا
داشت بدو فرزند پسر
فرزند و چون خانه رسید با همی یک
سایه چنانکه بود فاطمه علیها السلام را که
فرزندان خود داشتند و زودی گفت ای مادر من اینان
همچون آن که است از تو و دلالت بر آنست که در روزی
در میان آن دو پسر قوت و پی جاسکی بی قرصت بنمود
و چون اسلام را بیان دادند
بر او صلوات الهی و کی محمد

[illegible]

Handwritten marginal notes in Persian script at the top of the page.

این حساب را به جهت
مقتضای حساب در حد حاکمیت که
چهار است و چهار در حد حاکمیت که
مقتضای حساب در حد حاکمیت که
مقتضای حساب در حد حاکمیت که

طالب که بدین جهت که
مقتضای حساب در حد حاکمیت که
مقتضای حساب در حد حاکمیت که
مقتضای حساب در حد حاکمیت که
مقتضای حساب در حد حاکمیت که

Handwritten marginal notes in Persian script at the bottom of the page.

Handwritten text in a rectangular frame at the top of the page, likely a title or introductory section.

Main body of handwritten text in a rectangular frame, consisting of approximately 15 lines of script.

Handwritten text in a rectangular frame at the bottom of the page, likely a concluding section or a separate entry.

Handwritten marginal notes at the top of the page, written in a cursive script.

از علم شخصی علم حق که
مرتضی علیه السلام علم بنی قلم که در این باب
میفرماید که این علم بنی قلم که در این باب
استخراج نمود بر وضوح می بیند و روشن است که این علم
الله در دینش دو بار میفرماید که این علم بنی قلم که در این باب
سلطان حسین علیه السلام میفرماید که این علم بنی قلم که در این باب
آن شد که از خداست و این علم بنی قلم که در این باب
دین خداوند است و این علم بنی قلم که در این باب

پیر برخواست که سوال کردم از اسباب بگو و در عظام گفت پیر اینچنین میفرماید
جبرئیل بر خاست بر خاست علی بن ابی طالب را نازل شده ملائیکه گفت که بیت و چهار فرار
بار بر گفت مرا از شما میگویند که این علم بنی قلم که در این باب
جبرئیل را از ده فرار بر رسول خدا صلی الله علیه و آله نازل شده و بموجب آن
حدیث که سرچشمه علم و علی در است آن شهر را یقین است که هر که بدرون خانه یا
نهری میفرماید از دین بیرون می آید پس هر یک از که جبرئیل بر رسول نازل شده و در
بر خاست و در آمد بافت آن برود و دیگران بن بر نه ملائیکه خوانند و از تقصیر
در گفتند و پیرم خان بدیشان شاناد و در شان استخمس قصیده است و یک خط
اینست شنیده ام که تکلم نمود همچون میخ بدین حدیث اهل روح پرور
که سر مدینه علم علی در است را عجب بختیست حدیثیست سنک در او
و از جمله سوختن ای که بجام حساب قلع دارد و خالی از غریبه نیست مسئله است
که در خط انوار جبروت و فاتح اسلام که کوفت یعنی شیخ معبد بن مس المله و الن بن محمد بن
مکی الشهور بن محمد بن قنبر در کتاب قواعد خود نقل کرد و آن مسئله نیست حدیث
نقل شده و بموجب صورت یک مسئله است و لیکن بموجب تقدم و تاخیر اگر در
تا می کند هفتصد و بیست مسئله بیرون می آید و آن اینست مایقول للفقیر اینه الله
والا زال عنه الاحسان و فی حق حاتم الطائی بنهر قبل اقبل مرضان و فی حق
میفرماید تا در دانتی که حق او بر لب است و حق او را در دانتی که در شان خود
که طائی زن خود را موقوف داشته باشد مای که پیش از و مایست که مایست پیش از

Handwritten marginal notes at the bottom of the page, continuing the text.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Two large rectangular boxes containing musical notation. The notation consists of a series of horizontal lines, each with a series of vertical strokes and dots, representing a musical score. The notation is written in a cursive script, likely Persian or Arabic, and is arranged in a series of staves. The boxes are separated by a horizontal line.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper central part of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower central part of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located at the very bottom of the page. The text is written in a dense, flowing style, with some words appearing to be in a different script or dialect.

Handwritten marginal notes at the top of the page, written in a cursive script.

Handwritten text in the main body of the page, organized into several columns. The script is a dense, cursive style typical of historical Persian manuscripts.

Handwritten marginal notes at the bottom of the page, continuing the text or providing commentary.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is organized into several distinct sections, each enclosed within a rectangular border. The script is dense and flowing, characteristic of historical manuscript writing. The page is aged, with visible wear and discoloration. The text is written in black ink on a light-colored, possibly parchment or paper, surface. The overall layout suggests a formal or scholarly document, possibly a letter or a treatise. The text is written in a cursive script, likely Persian or Arabic, covering the entire page. The text is organized into several distinct sections, each enclosed within a rectangular border. The script is dense and flowing, characteristic of historical manuscript writing. The page is aged, with visible wear and discoloration. The text is written in black ink on a light-colored, possibly parchment or paper, surface. The overall layout suggests a formal or scholarly document, possibly a letter or a treatise.

Handwritten manuscript in Arabic script, featuring a large central text block and smaller marginal notes. The text is written in a cursive style, typical of classical Islamic manuscripts. The central block is framed by a double-line border. The page is numbered '١٠٠' (100) in the top right corner. The text is written in black ink on aged, slightly discolored paper. The script is a clear, elegant cursive, likely from the 14th or 15th century. The central block contains a single column of text, while the margins are filled with smaller, more densely written notes. The overall layout is clean and organized, reflecting the high standards of manuscript production in the Islamic world.

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper central section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower central section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower central section of the page.

Handwritten marginal notes in Persian script at the top of the page.

Handwritten marginal notes in Persian script on the left side of the page.

Handwritten marginal notes in Persian script on the right side of the page.

Handwritten marginal notes in Persian script at the bottom of the page.

Handwritten marginal notes in Persian script on the left side of the page.

Handwritten marginal notes in Persian script on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a grid-like pattern within a rectangular frame. The text is dense and fills the entire frame.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a grid-like pattern within a rectangular frame. The text is dense and fills the entire frame. The script is highly stylized and characteristic of the period.



الخطم والخافض الاكل
سلطان السلطنة
الحسن بن الحسن
عبد الرحمن بن عبد الله

[illegible]

This image shows a single page from the Voynich manuscript, a document written in an unknown script. The page is filled with approximately 20 lines of dense, handwritten text. The script is composed of various symbols, including circles, lines, and dots, which are arranged in a way that suggests a structured language. The paper is aged and yellowed, and the ink is dark. The text is written in a consistent, cursive-like style, filling most of the page area.

[illegible]



